

Andrew D. Ravani

Seeking immediate opportunity to work with creative teams in Film, Web/Mobile and TV.

FILM & TV EXPERIENCE

Director - Producer - Editor - Writer - Cinematographer - Colorist

I specialize in directing honest, moving interviews, and filming compelling visual stories.

Freelance Commercial Creative (Red Razor Films, LLC)

2001 - Present -

Primary clients include: McCann (CRAFT), Ogilvy (Eyepatch Studios), Arnold, Saatchi Health, MRM, MERCK, TBG Studios / Penelope, Grey, and Publicis.

Industries: Financial, Pharma, Beauty, Utilities, Government, Lifestyle, & Leisure.

Notable clients: Verizon, Microsoft, Weight Watchers, Cuervo, TD Bank, Volvo, BlackRock, Coca Cola, Sephora, MAC Cosmetics, Febreze, Lady Gaga, Cindy Lauper, Forbes, Nada Surf, Cartier, WE TV, Logo TV, Maiden Form, Loreal, Coffee Mate, Maybeline, SONY, CNBC, Lennox Blades, Remington, ING, Johnson & Johnson, Mastercard, USMC, and US Air Force

Feature Film Cinematographer

2001-Present

Select Recent Work: DP - "Everything's Gonna Be Pink" - Dir. Roni Ezra (2016); DP - "Boy Meets Girl" - Dir. Eric Schaeffer (2014); DP - June's Last Wish - Dir. Jonas Elrod (2011); 2nd Unit DP - "American Ultra" - Dir Nima Nourizadeh (2015).

US Navy: Enlisted Submariner

1990-96

USS Honolulu SSN 718 - sonar technician. Primary duties: operation, maintenance, and repair of ships hydraulic, electrical, mechanical, weapons, and security, systems. Operations across the Pacific from the Arctic to Chile, San Diego to Australia in the interest of national security.

SKILLS

I am highly skilled in communication, photography, project development, copywriting, production, analysis, problem solving, cooperation, leadership, writing, directing, proposals, and budgeting. I am able to work well alone or with a team anywhere in the world, highly motivated to create and succeed. I am reliable and expedient.

PROFICIENCIES

Adobe Premiere, After Effects, DaVinci Studio, Photoshop, Indesign, Nuke Studio, Final Cut Pro, Office, SketchUp, Lighting, Green screen, Teaching, RED, Alexa, Sony, Canon camera systems, all aspects of camera department for film production. Visual effects supervision, production, directing actors and non-actors, editing, pre-visualization, writing for screen, marketing, & SEO.

EDUCATION

GA Tech/GA State BS Neurobiology/Biophysics - PreMed
US NAVY Submarine training - Sonar and Signals Intelligence Analysis
Teacher (2006-2009)– Digital Film Academy, NYC - Cinematography, Directing, Producing,
Visual Effects.

INTERESTS

Architecture, languages, travel, science, culture, urban agriculture, sociology, psychology,
cognitive enhancement. USCG Licensed 100 ton captain w/ sailing and towing endorsements.
Bluewater sailing.

Selected Credits List:

INTERNSHIPS

CNN & Larry King Live (Atlanta 1999)
Walter Cronkite Productions (NYC 2001)
Al Maysles - Maysles Films (NYX 2003)
Granada TV/NYTimes TV (NYC 2003)

PRODUCER

Sound Of Forever (Short Film) 2011,
Collette & Sebastian (Commercial) 2016,
JCK Law (5 Commercials) 2012,
CNBC "Count On It" (TV Spot) 2012,
Chrommalloy Castings (Industrial / B2B Branding) 2011,
Maidenform (branding) 2011,
Udal's Trail (Web Series) 2010,
Johnson Baby "Busy Baby" (Brand Promo) 2014,
Ivy Key (Commercial) 2013,
ING "Like A Ninja" (Commercial) 2009,
CAE Healthcare (5 Brand Promos) 2012,

DIRECTOR

Sound Of Forever (Short Film) 2011,
JCK Law (5 Commercials) 2012,
Collette & Sebastian (Commercial) 2016,
Chrommalloy Castings (Industrial / B2B Branding) 2012,
Maidenform (Branding) 2011,
Udal's Trail (Web Series) 2010 ,

Lennox Blades (branding video) 2013,
Ivy Key (commercial) 2013,
Fabbrica "Feast & 1/2" (Brand promo) 2021,
ING "Like A Ninja" (commercial) 2009,
CAE Healthcare (5 Brand Promos) 2012,

WRITER

Sound Of Forever (short film) 2011,
Work Release (Feature Film) Co written with Roger Greene, Jr. 2009,
Apocryphal Conflagration (short script)
Vengeance (feature film script) 2017,
Entanglement (feature film script) 2020,
ChinaPact Wars (novel) 2021,
JCK Law (5 commercials) 2012,
Collette & Sebastian (commercial) 2016,
Deepwater Roughnecks (TV series dev package) Cineflix Exec Producer
Charles Tremayne
Room Raiders (show closing) MTV/Granada TV 2003 Exec Producer Charles
Tremayne
CAE Healthcare (5 Brand Promos) 2012,
TV News (MSNBC) Ashleigh Banfield, John Siegenthaller 2002,
Airline USA (Nonfiction TV show) 2003,
Johnson Baby "Busy Baby" (Brand Promo) 2014,
Ivy Key (commercial) 2013,
ING "Like A Ninja" (commercial) 2009,
SONY "Our Lives Together" (brand promo- Thailand) 2012,

CINEMATOGRAPHER

Everything's Gonna Be Pink (Feature Film) 2012,
June's Last Wish (Feature Film) 2011,
All The Wrong Faces (Feature Film) 2002,
The Highly Observant Bill White (Short Film), 2011,
Eat Me, (Short Film) 2010,
The Standard Deviants (Web Series) 2011,
Ten (Short Film) 2010,
The Babysitter (Short Film) 2009,
Nada Surf Waiting For Something (Music Video) 2012,
Boy Meets Girl (Feature Film) 2013, Dir Eric Schaeffer
Collette & Sebastian (commercial) 2016, AXIS
Calvin Klein "Envy" (3 commercials) 2012, Penelope NY

CNBC "Count On It" (TV spot) 2012, Penelope NY
HGTV "30 Days OF Holidays" (Promo Spot) 2012, Mrs K Productions
Chrommalloy Castings (industrial / B2B Branding) 2011,
CAE Healthcare (5 Brand Promos) 2012,
Maidenform (branding) 2011, Penelope NY
Set-Up Squad show intro (2010), Gunshop, SF CA
Maybelline NYC branding (5 videos) 2010, Kenneth Willardt
Cuervo "History In A Bottle" (brand promo) 2015, CRAFT Agency
Sprout Video (brand promo) 2018, Dir Nick LaClair,
Journey Into Freestyle Wrestling, (Documentary) 2003,
ARMY Of One (Documentary) 2003,
USAF Nuclear Field (promo) 2018, Dir Nick LaClair,
American Ultra (2nd Unit DP) 2015 - Producers Avram Ludwig/ Elisa Pugliese
Buckhead Center (promo) 2012, Penelope NY
Capture with Mark Seliger (Youtube show) 2012, Peneolpe NY
Udal's Trail (Web Series) 2010, Ogilvy, NY
I Need A Boss (Music Video) Sharifa Ft. Ludacris 2006, Def Jam Records
Lennox Blades (branding video) 2013, Penelope NY
Johnson Baby "Busy Baby" (Brand Promo) 2014,
Sara Fimm "Everything Becomes Whole" (Music Video) 2012,
DaCuCkoo "Forbidden Lover" (Music Video) 2014,
Ivy Key (commercial) 2013, ClickPlay
Singularity (art film) 2013 Director Ryan Hooks,
Moby "Be The One" (Music Video) Dir Ryan Hooks 2011,
Weight Watchers "Mom Feeds" (pitch spot) Ogilvy, NY - 2015,
Cyndi Lauper "She's So Unusual" (TV Show open) - 2013, Penelope, NY
MAC Cosmetics "Lady Gaga/Cyndi Lauper - HIV Awareness" (promo) - 2010,
Bobby Flay "Beat Bobby Flay" (Show Promo) - 2011, Plus Et Plus
MAC Cosmetics "Color palette" (brand promo) - 2009, Plus Et Plus
Larry King Live (CNN show) - camera operator - Larry King 1999,
Sephora "holiday looks" (Brand promo) - 2012, Penelope NY
ING "Like A Ninja" (commercial) 2009,

EDITORIAL

JCK Law (5 commercials) 2012,
Nada Surf Waiting For Something (Music Video) 2012,
Collette & Sebastian (commercial) 2016, AXIS
Food Network show promo (2010), Food Network
Maidenform (branding) 2011, Penelope NY

Maybelline NYC branding (5 videos), 2011, Kenneth Willardt
"You Got Me" Mista Raja/ Killer Mike (Music Video) 2007,
Cuervo "History In A Bottle" (brand promo) 2015, CRAFT Agency
Udal's Trail (Branded Web Series) 2010,
Johnson Baby "Busy Baby" (Brand Promo) 2014,
Ivy Key (commercial) 2013, ClickPlay
Mastercard "Surprises" (Brand Manifesto) 2015 - CRAFT Agency,
Microsoft "Unboxed" (3 pitch videos) CRAFT Agency - 2016,
Remington "This Guy" (pitch spot) CRAFT Agency - 2015,
Weight Watchers "Mom Feeds" (pitch spot) Ogilvy - 2015,
Black Rock "State of Money" (pitch spot) Ogilvy - 2014
ING "Like A Ninja" (commercial) 2009,
CAE Healthcare (5 Brand Promos) 2012,

COLORIST

JCK Law (5 commercials) 2012,
Nada Surf Waiting For Something (Music Video) 2012,
Collette & Sebastian (commercial) 2016, AXIS
Maidenform (branding) 2011, Penelope NY
Maybelline NYC branding (5 videos) 2010, Kenneth Willardt
Cuervo "History In A Bottle" (brand promo) 2015, Penelope NY
USMC "The Call" (theatrical brand promo) 2011, Collective NY
Sneakers and Soul (Feature Film) 2012,
Life In A Box (short film) 2011,
Johnson Baby "Busy Baby" (Brand Promo) 2014,
Ivy Key (commercial) 2013,
The Last Gamble (Feature Film) 2011,
Decimation (Short Film) 2013,
Onset VFX Supervisor - Anomalous - Feature Film 2014,
Mateix lloc, mateixa hora (Short Film) 2012,
CAE Healthcare (5 Brand Promos) 2012,
Weight Watchers "Mom Feeds" (pitch spot) Ogilvy - 2015,
ING "Like A Ninja" (commercial) 2009,

REFERENCES:

Elisa Pugliese (Elle Key) - Producer/Director/Writer - Elle and I worked on "Boy Meets Girl" and "American Ultra" (2nd Unit) together. I was the DP for the first, and 2nd unit DP for the second. elisa@98films.com 917 - 520 - 9844

Ron Dennis - Director "Project Elizafield" - an examination of racial and community struggle and forgiveness in the historical wake of slavery and Jim Crow. Elizafield in Eastern Georgia was a plantation that worked hundreds of slaves in cotton and sugar agriculture. It was later turned into a boy's home and was run by descendants of the slaves there. I have been helping Ron construct his narrative and discover his voice as he finalizes this project, initially begun as his MFA thesis at SVA. ronaldbdennis@gmail.com 929 505 3429

Eythan Clyde Maidhoff - Cinematographer - Eythan is a cinematographer that recently finished his MFA in Cinematography at AFI. I have worked with Eythan in the past, and as a sort of big brother encouraged him to pursue work that sparks his artistic talents and passions. We have also shot together and he has operated camera for me. maidhofeythan1@gmail.com 631 484 5117

Galina Glazyrina - Producer/Director - Galina was a student of mine in NYC when I taught film. We later worked together at Scribe Media. She has continued to practice the fundamentals that I taught her and grow both professionally and artistically beyond them. galina.leinen@gmail.com

Eric Singleton - Producer/Director/Writer - I worked as a cinematographer for Eric on a few projects for Mutant Media, NYC - one for Russel Simmons (traveling from NYC to Dallas and Miami) and another for Aramark. eric@ericsavestheday.com 646 894 3105

Jim Hunter - Cinematographer - I met Jim in Atlanta, where I apprenticed under him and worked on some commercials and a short film. Jim now works in LA as a Formula One official photographer. 323-252-0909

Mike Gongora - Director/Actor - Mike and I worked on several projects together - I shot his feature film "All The Wrong Faces" and shot for him while he directed "Wild Rainbow Parties". miketotheq@gmail.com - (917) 361-7735

Andrew Sweeney - Director/Actor - Mike and I worked on a few films together in Atlanta when we both started out, back in 2000. We were classmates at Image Film And Video and remained close ever since. andrew.sweeney@gmail.com - (678) 522-4797

Jonas Elrod - Director - I worked with Jonas after his breakout documentary about his own peculiar spiritual journey: "Wake-Up". We worked together as I shot his commercial spots for Febreze, a pharmaceutical commercial, and his film "June's Last Wish". jonaselrod@gmail.com - (917) 312 9328

Mike Gomes - Cinematographer - I worked with Mike on "Eat Me" and "The Highly Observant Bill White", he was my 1st AC and I was DP. Mike is now a well sought after DP working all over the world for major films and commercial directors. I was the person that convinced him he should quit his job at Waste Management and pursue his dream of being a camera ninja.
michael.gomes25@gmail.com - (732) 882-2057

Rocco Nissivoccia - Director/ Locations Manager - Rocco and I worked together when I shot his two short films "Eat Me" and "The Highly Observant Bill White".
nisivocciafilms@aol.com - (973) 207-9666

Moitri Ghosh - Producer - I worked with Moitri on numerous projects while she was at Ogilvy. I shot and or edited on a dozen different projects for her at Ogilvy. (646)-373-6031

Ashwin Gandbhir - Editor - I worked with Ashwin at Granada/NYTimes TV where he was editing Room Raiders and later at Wild Rainbow Parties, where I was DP for a groundbreaking travelogue LBTGQ show and he was editor. shwin78@hotmail.com -

Phillip Ohler - I worked for Phil on at least a dozen projects at CRAFT as editor or cinematographer. He also hired me to shoot a commercial for Eythan Allen outside of CRAFT.
pohler@mac.com - (914) 299-9133

Violetta D'Agata, AIC IMAGO - Cinematographer/ Director - Vio and I worked on a dozen projects together - at first she was my AC, then camera operator, then DP when I was directing. I also shot for her while she was directing. violetta_dagata@yahoo.com

Brock Labrenz - Director/ Dance Choreographer - Brock and I worked together as I shot a number of projects for LGBTQ charity causes and a short film he was directing.
brock@anfilms.com - (646) 373-9640